Incidents of Realtem in Several of the Current Plays Critically Observed The Trunk Trick as Shown by Merrmans,

The scene painter or stage manager at the American Theatre ought to take a walk just after sunset on a clear evening and observe the The poetic consideration of the firmament at this time of day may be left to the dramatist, but there is a practical point which might be utilized in "Myles Aroon," in which Andrew Mack is acting, singing, and dancing at that theatre. In the third scene of the second act, called in the programme "The Glenn of the Good People" (with two n's in zien), the back of the stage represents a pretty bit of rural view, with a clear sky above. Mr. Mack has a metodious and evidently very popular song about the stars, and this is the scene in which he introduces it. For this purpose the lights are lowered to represent the gradual disappearance of the sun, and presently, after an interval of twilight, stars begin to blossom all over the sky. The mistake is that they begin to crop out at the horizon, close to the edge of the low hills, whereas in nature the stars are not to be seen through the denser mass of atmosphers which lies along toward the western horizon until they have begun to be visible between that and the zenith. gun to be visible between that and the zenith. The effect is pretty at the American Theatre, but would be truer if the little spots of light were to be seen first at the top of the audience's scope of vision and gradually increase downward until the evening sky is full of them. The scene is romantic, and Mr. Mack's voice and manner when he is singing his love songs to Macque Furrell delight his hearers. They do not observe the heavenly stara, except in their complete array, and they applaud the dramatic star and demand several repetitions of his closing atrains and the dance that goes with them.

Incidents of realism on the stage are some times quite as effective when they are "fakes" as when they employ the genuine article. No one supposes that Myles Aroon clips real plants in the conservatory, and it is evident that Joe Upton does not throw real beer in the face of Pot Phelon on Fair Day, or even real water. It is something that looks enough like water without being wet, so that it does no injury to Pat's make-up or his necktie. The rainfall in "The Village Postmaster," at the Fourteenth Street Theatre, is cleverly supplemented by an isolated little stream which comes down in the middle of the stage. The line of water which simulates the general rain is at the back of the stage, and the supplementary single stream falls on an umbrella held up by one of the characters and rours off it, graqually wetting it pretty thoroughly. This device adds to the illusion, and the impression conveyed to the audience is that no spot on the stage escapes the general humidity. "After Dark," at the Academy of Music, is in the list of tank dramas; but, although the tramp dives into real water, apparently, and certainly looks very wet when he comes before the curtain, there is no reason to believe that the heroine gets a ducking. She disappears when thrown into the Thames, and when she answers the curtain call for this thrilling episode of high dramatic art she seems wet from the walst down, but her hair is not wet, nor is her complexion. The moist appearance of the skirt is a thing by itself and has no use whatever except to carry the realism of the scene into the bow before the drop curtain. little stream which comes down in the middle

Herrmann's "Asiatic Trunk Mystery" is an extraordinary cabinet trick, by reason of its childish simplicity. When the curtain rises on this part of the programme at Palmer's, four or men dressed as Chinamen are discovered sranding about and moving their feet in a sort of chopstick jig, supposed to be characteristic of gentlemen of the Celestial empire. That all are doing this but one man, the one who stands down stage left, who does a sort of lazy Iriah heelcap with very ludicrous effect. In the centre of the stage is a large canopted framework, supported by four slender standards, with a platform some two feet above the stage level. One of the stationary pacers is behind this, and his moving feet are a continual demonstration that there is no connection between the platform and a trap door, or anything of that sort. There are also two travelling trunks, of different sizes, which have a teachest appearance, like the scenery, and which are opened and slapped and turned about to show that there are no false bettoms or double sides. Everything is done to prove that there is no deception. And there isn't. That is the curious thing about this trick. Two women, of different sizes and in different colored tights, are brought in, and the smaller one is put in a sack, which is tied and put in a trunk, which is locked and put in the other trunk, which is also locked, and round which in both directions passes a heavy band, also fastened by a lock. This multiplicity of locks is assiduously called to the attention of the spectators by Herrmann, and the keys are tossed about to emphasize their existence and use. The complicated burden is lifted to the isolated platform, the larger woman gets up and stands beside the big trunk, a curtain is drawn, Herrmann, watch in hand, stands and listens until the two women have changed places, the curtain is pulled aside, revealing the smaller woman standing, the trunks are lifted down and opened one after the other with much manipulation of locks and keys, the string on the sack is cut, and out steep the larger woman. Irish heelcap with very ludicrous effect. In the and opened one after the other with much manipulation of locks and keys, the string on the sack is cut, and out steps the larger woman, lan't this simple? It is as childlike and bland as can be, and the spectators enjoy it.

LILLIAN RUSSELL'S FOICE.

She and Her Friends Say Her Recent Breakdown Involves No Serious Result. Lillian Russell's breakdown while singing the letter song in "La Perichole" at the Co lumbia Theatre in Brooklyn on Thursday night has given theatrical folks something to talk about. It was the second catastrophe of the kind in a week, and the regulars on the Rialto were asking each other yesterday whether it could possibly be true that the prima donna's voice was leaving her. Miss Russell herself is not at all alarmed over the matter. "I'm simply overworked," she said, " and the

constant singing I have been doing has strained constant singing I have been using has strained my vocal cords. I will be all right in a few days, and you can assure my friends that my voice is not in the least impaired." Manager ticorge Lederer of the Casino, who is to have charge of Miss Russell next season,

is to have charge of Miss Russell next season, and to a Sun reporter yesterday;

"Miss Russell is all right. What she needs is a few days' rest. She has been the victim of bad management, not that I mean to reflect on Mr. Abbey, but I decidedly criticise the wisdom of working a woman the way Miss Russell has been worked. Why, a woman like that should not have a new opera to learn more than once every two years. Miss Russell has had five this season. It's no wonder she broke down, and it's no wonder her vocal cords are strained. She had no right to go on on Thursday night any way. She was in no condition to sing and I told her so when she called on me that afternoon at my office. She said that 'Perichole' was a light opera, however, and that she'd get through all right. Now as to Miss Russell's voice being in danger that is all nonsense. A rest is all she needs."

Judgments Against Manager Palmer. Three judgments, aggregating \$1,997, were entered by default yesterday against Albert M. Paimer, the theatrical manager, in suits brought in the City Court by Herman Stiefel for bill posting. They are in favor of A. Van Beuren & Co., \$710; Heayan & Clark, \$705; Harry Munson, \$573, the claims being for posting bills for Palmer's Theatre, the Garden Theatre, and Daly's Theatre, from January to April 24. The summons was served on Mr. Palmer on April 24. Executions were issued to the Sheriff.

WINE AND HARDY OLD MEN.

Brooklyn Veterans Who Have Been In William Wise, Brooklyn's veteran jeweller, celebrated his 82d birthday yesterday. He has been in business since 1834, when Brooklyn ceased to be a village and became a full-fiedged

G. L. Hardy, the senior member of the firm of Hardy, Voorhees & Co., lumber dealers at the head of Metropolitan avenue, on Newtown Crask, Williamsourgh, completed his fiftieth year in business yesterday. A delegation of lumber dealers called upon him and tendered their congratulations. A flag with the numbers '50' on it was displayed on the roof of the firm's building. Mr. Hardy, who is 87 years old, is still hale and hearty. He is at his office every day. His firm's yards covers twenty-seven acres, and include one-third of a mile of the waster front of Newtown Creek.

The firm's employees presented to Mr. Hardy a leather-covered rocking chaly. Hardy, Voorhees & Co., lumber dealers at the

Chinese Theatre Closed Up Again.

Lee Qual, the new manager of the Chinese theatre in Doyers street, is in as hard luck as theatre in Doyers street, is in as hard hot as was his predecessor. Chu Fong. The theatre has been closed again by order of Superintendent bieverised Constable of the Building Department, who will not allow the aranting of a new livense until the building has been freepoofed to a certain degree and provided with better exits, alr. Constable says that the theatre abuts on a lodging bouse where 390 men sleep every night. NEW BOOKS.

Brief Reviews of Important and Interest-ing New Publications. When we read of somebody that his form was as elegant as the moon in her fourteenth night

we know that we are not reading of any character of modern realistic fiction. Certain realist would not hesitate at a part of the phrase. Mr. Hamlin Garland, we have no doubt, would be ready to describe as elegant somebody who was unusually successful in dodging the Chicago cable cars or running to catch the elevator in one of the tall buildings in Chicago, but it would never occur to him to say of such an expert that his elegance was compara-ble with that of the moon in her fourteenth night. Neither would Mr. Henry B. Fuller be likely to employ such simile. He might possibly—though we do not insist upon this mention the elegance of the loughnuts or the oyster ples customarily provided for the refection of busy Chicagoans at the noon hour, but it is only fair to say that we do not recall anybody in any of his works of fiction who is compared with the moon. Howells, of course, shares with Mr. Henry James the reputation of extreme fastidiousness and it is probable that he would not use the word elegant under any circumstances. The truth is that it was the celebrated Hatim ben Ubaid ben Said, chief of the tribe of Tal, whose form was as elegant as the moon in her fourteenth night, He lived and was active in Araby the blest, thirteen centuries before Mr. Fuller and Mr. Garland were ever heard of, and the things that are related of him, notwithstanding that ome of such a book as this in an age which

they are entirely incredible, are believed to be sufficiently interesting to warrant a new edition of "The Adventures of Hatim Tal" (Ginn & Co., Boston). It remains to be seen what will has been drilled in the seriousness of realism. It first appeared in English sixty-five years ago. but it presented itself in costly garb, and it is almost unknown to English readers. We repeat that it is doubtful what will be thought of Hatim and his adventures nowadays. It is not to be thought that anybody will turn to them with the idea that they will afford a truthful picture of the Arabia Felix of the sixth century. There is the anecdote of Hatim and the lion, for instance. It is related that Hatim one day went into the desert, and there suddenly came upon a lion. He said in his heart It will be inhuman for me to attack this lion with my weapon, yet if I smite him not he will devour me. Perhaps by the Divine favor I may soothe his heart." mild tones he said to the iton: " Creature of God, if thou art hungry for my flesh it is at thy service; devour me and be not sad-hearted." At these words the lion lowered his head and fell at the feet of Hatim and began to wipe his eyes gainst them. Hatim said: "Creature of God. ar be it from me that thou shouldst depart ungry. Of my own free will I give myself up. and if thou eatest me not it will distress me. The lion thereupon laid his face in the dust and leparted for his haunt. A similar story is told, ndeed, in illustration of the ideal goodness of Buddha, but it is still not plausible and will never be accepted as realism. Perhaps, however, there may be found readers suffi-ciently frivolous to enjoy the adventures of Hatim without believing them. With form as elegant as the moon in her fourteenth night Hatim united a face that was perfectly

beautiful, and his hair waved about his head in graceful ringlets. When, after he had come orth unscathed from the heart of an enormous fire to which he had been subjected for several days, and after he had been swallowed by a sea serpent and cast up again on the shore of the Sea of Kulzum, he was seen by the bewitching fairy damsel, Husnapari; she fell so over-whelmingly in love with him that she stole him while he was asleep and carried him off to a private garden, where she was discovered by her mother some days later. The story re cords that the enraged mother, finding her daughter scated on a bed of flowers and en gaged in conversation with Hatim, struck her n the head, saying: "Abandoned one, you have caused the ruin of your family. The King's troops have surrounded our dwelling in search of this man whom you have chosen for your lover." This was quite true. The King had sent out 30,000 soldiers in search of Hatim, who was now conveyed, together with Husna parl, into the royal presence. This was a merci ful monarch, however, and he readily forgave everybody concerned. But the goodness of

Hatim was greater even than his beau-ty. Once he encountered an old woman sitting by the warside, begging, and he took off a diamond ring from his finger and gave it to her. At this, "May lieaven send one or two to aid me," the old woman cried out, and forthwith there appeared seven young men. her sons, who rushed upon Hatim, cast a net or him, robbed him, and cast him into a pit, As it turned out the pit was a repository of wealth, and when Hatim escaped from it, having secured its valuable con tents, he was in a position to reclaim the seven robbers to a virtuous life. Going to them, he said: "My good friends, I have one favor to beg of you, which I hope you will allow me." They invited him to speak, whereupon he said: "You hunger and thirst for gold and worldly wealth; abandon your present iniquitous way of life and withdraw your hands from oppressing your neighbors, and I will enrich you with gold and jewels to such a

degree as will eatisfy your utmost wishes." The thieves agreed, and opening his bag he di-vided his treasure among them, whereafter he departed into the desert with a light heart. There is no clog and de-isy of the story-telling machinery here. The incidents crowd one another, and it is safe to say that nothing turns out at all in the way that any reader would suspect. Except as one may justet upon realism, and many tolerate

nothing else, the adventures seem to be good reading. They will be liked by such as like the "Arabian Nights," if there are any such owadays.

A very readable volume in the series called Women of Colonial and Revolutionary Times, is "Dolly Madison," by Maud Wilder Goodwin

Charles Scribner's Sons). This is something more than an account of a person; it is a sketch, done in careful but still casy fashion, affording glimpses of life and manners in Virginia and in Washington during the last half of the eighteenth and the first half of the present century. Mrs. Madison was born in 1768, and she died in 1849. There is related here an anecdote taken from the diary of a Virginia girl, of the same age as Mrs. Madison, then Dorothy Payne, in 1784. This diary records the incidents of a series of visits at different Virginia houses in that year. It is a narrative of small matters—a performance on the "fortepianer," a meonlight walk, a selection of awest-hearts by thistle blowing, a dance, a ride to a neighboring estate, and so on. In one place, "I must tell you," the diary says, "of a frolic after we went in our room. We took it into our heads to want to eat; well, we had a largedish of bacon and beaf (the spelling lends extra interest to the chronicle), after that a bowl of sago cream, and after that an apple-pye in bed. After this we took it in our heads to eat oysters. We got up, put on our wrappers, and went down in the seller to get them. Do you think Mr. Washington did not follow us and scear us just to death! We went up tho' and eat our oysters." This is one glimpse of the period compassed in the life of Dolly Madison, and another, which we may of Dolly Madison, and another, which we may believe, perhaps, after this, is afforded in an anecdote, not here recorded, but a great favorite, we believe, with the dis-tinguished British diplomatist, Lord Strat-

It is well written, and it displays an admirable

sense of what is worth while. Mrs. Goodwin is

"An introduction to the Study of American Viters

to be congratulated.

ford de Redcliffs, who did not like Washington or its society, of an American lady at a public dinner who thrust her arm into the salad bowl up to the elbow, with the expression: "La! I'm rollicking for an onion." The accounts of Washington in the early days of its existence, and of its burning by the British in 1814, are, of course, especially important features; but the narrative of Mrs. Madison's life Montpellier, and the chapter treating of Virginia hospitality, are perhaps equally notable and interesting. The book includes a por-trait of Mrs. Madison. We repeat that this is an unusually good piece of biographical work.

Literature," by Prof. Brander Matthews of Columbia College (American Book Company), is tersely and clearly written, and puts a good deal of information into small space. We wonder however, if it is quite the fact that "at the end of this nineteenth century Poe is the solo man of letters born in the United States whose writings are read eagerly in Great Britain and in France, in Germany, in Italy, and in Spain, while Franklin is now but a name, and where the fame of James Fenimore Cooper, once as widely spread, is now slowly fading away," We had supposed that Cooper's tales were still thumbed faithfully by the beys of Europe, and that among Englishmen, at least, ten knew Long-

MRS. PERLOWITZ HELD THE FORT.

fellow's "Village Blacksmith" for one that

knew " Annabel Lee."

The Man Who Tried to Selze Her Stock

Finally Quated by the Police. When Mrs. Joseph Perlowitz bought the milk store of Joseph Breakstone at 139 East Broadway she paid him, she declares, all but \$50 of the purchase money. The transaction took place last October, and, until yesterday, Mrs. Perlowitz and her husband remained in peaceful possession of the business. At 4:30 o'clock in the afternoon, while she was figuring up the day's profits, a heavy-set, roughly dressed young man, with close-cropped hair, walked into the store. In his hand he carried a formidable-looking legal document, across the back of which was endorsed: "Joseph Breakstone agt. oseph Perlowitz."

"Me name's Jackson," announced the youth, 'an' I am aut'orized to pinch de goods." Mrs. Perlowitz is a short, stocky woman, with ed hair, and all East Broadway knows she has a bit of a temper.

"Vat you vant, loaver?" she said, eyeing Jack son suspiciously, while her hand moved about under the counter in search of a club. "The entire layout," replied Jackson, flourshing the legal paper. "I kem to levy on de

Without further ado Jackson seized a crate Without further ado Jackson selzed a crate of eggs and started to carry it out of the store. "Bolice!" acreamed Mrs. Perlowitz, rushing out from behind the counter. She selzed Jackson by the throat, and in the struggle the crate fell, breaking a number of the eggs. The woman's acreams brought all the members of her family from the back room. They were armed with brooms and other household utensils, and things looked dark for Jackson. When his voice could be heard above the din he tried to explain that he had legal authority to selze things.

explain that he had legal authority to selze things.

"You go oud of my store," said Mrs. Perlowitz, shaking her fist in the intruder's face, the others clustered about him and swore at him in a variety of languages, but Jackson refused to leave the store. He sat down on a cheese box and said he wouldn't budge au inch. In the meantime the noise of the tray had attracted a large crowd, and the sidewalk in front of the store was blocked. When a policeman from the Madison street station made his way into the shop Perlowitz ordered him to arrest Jackson. The latter flourished his "legal paper," and the officer retiral, saying that he could not interfere. Then, Mrs. Perlowitz says, Jackson seized the key of the store, and when a customer came in to buy milk he forbade the woman to seil any of the stock under the pensity of the law.

At Solvick Perlowitz sent around to the stare.

woman to sell any of the stock under the penalty of the law.
At 8 o'clock Perlowitz sent around to the station house again, but when a second policeman came he, too, refused to arrest the intruder. During two hours the Perlowitzes carried on an intermittent warfare against Jackson, but they did not succeed in dislodging him. At 8 o'clock a third policeman made his appearance. Jackson again flourished the paper, but this bluecoat was not so easily frightened. He ordered him to leave the store, and when Jackson refused he took him around to the Madison street station.

"I'd a gone out of de joint in the foist place if dey used me like a gentleman," explained the prisoner to the Sergeant. "Dey came at me wit all sorts of t'irgs, an' I t'ought I'd stay for Jackson was discharged on his promise not to molest the Periowitzes further.

THE SOCIALIST PARADE TO-NIGHT. Women Will Turn Out and There Will Be

700 Horsemen in Line. The concluding arrangements for the parade and mass meeting to-night of the Socialist Trades Unions were completed yesterday. In-stead of through Twenty-second street the line of march will pass through Twenty-first or Twenty-third streets on the way to Union square, as Twenty-second street at that point is being repaired. The Boys' Fife and Drum Corps being repaired. The Boys' Fife and Drum Corps of the Socialist Labor party will make its first public appearance at the parade.

There will be about 700 men on horseback, headed by the Mineral Water Bottlers' and Drivers' union. Five hundred women and girls belonging to the Workingwomen's Society and the Infant Cloakmakers' and the Harmakers' unions will parade. The prettiest girls in the respective organizations will act as marshals. About 120 trades and organizations will be in the line. At the mass meeting in Union square the usual resolutions will be passed in five languages condemning capitalists and favoring the establishment of a cooperative commonwealth.

Bishop C. M. Williams Consecrated, DETROIT, May 1.-The Rev. Cershome Mott Williams, D. D., was consecrated as the first

Bishop of the new diocese of Marquette, which comprises the upper peninsula of Michigan, at Grace Church here to-day. MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAY. Sun rises.... 4 57 | Sun sets.... # 57 | Moon rises. 12 00 HIGH WATER-THIS DAY. Sandy Hook. 11 25 | Gov. Island. 11 52 | Hell Gate... 1 44

Arrived-FROAT, May 1 Arrived—FRDAT, May 1.

8a Columbia, Vogelgesang, Hamburg,
8a Gergovia, Costa, Maranilea,
8a Bea Rellido, Young, Philadelphia,
8a Bea Rellido, Young, Philadelphia,
8a Atamo, Hix, Galveeton,
8a Spree, Willigerod, Breman,
8a Scanda, Sehmidt, Hamburg,
8a Fluance, Daley, Colon,
8a Exeter City, Watkins, Bristol,
8a Erregie, Tholen, Hamburg,
8a City of Birmingham, Alberg, Savannah,
8a Jamestown, Hulphers, Sorfolk,
8a New York, —— New York,
8a Braunschweig, Mentz, Napies,
8a Lucania, McKay, Livepnod,
8a America, Fearce, London,
[For later arrivals see First Page.]

(For later arrivals see First Page.) 5s Phoenicia, from New York, at Hamburg, ha Brook yn City, from New York, at Fristol, Sa Augusta Victoria, from New York, at Humburg, Sa Campania, from New York, at Gueenstewn, Sa Commence, from New York, at Jacksonwille,

Sa Kensington, from New York for Antwerp, passed EXCUSO PROM PORMING PARTY Sa Furnessia, from Giasgow for New York. Sa Wells City from Swansea for New York. Sa Dresden from Hiemerhaven for New York. Sa Normannia, from Southampton for New York.

SAILED PROM DOMESTIC PORTS. Sa Seminole, from Charleston for New York

OUTGOING STEAMSHIPS. | DOTGOING STEAMSHIP.
Staff To-day.	Mails Close.
La Bretasne, Havre.	12:30 A. M.
Unstria, Liverpool	6:30 A. M.
Unstria, Liverpool	10:00 A. M.
Ethiopia, Glusgow	10:00 A. M.
Rus, Genoa.	8:00 A. M.
Manstam, Rottevlam	7:00 A. M.
Palatia, Hamilura	Massachusetts, London
Vumuri, Livana	10:30 A. M.

Sall Honday, Hay 4.	
Algonquin, Charleston	8:00 P. M.
Sail Tuesday, May 5.	
Spree, Bremen	10:00 A. M. 1:00 P. M.
INCOMING STRANSHIPS.	
Dug To-day.	
Vasco London Condon Norze Christiansand Dritish Queen Antwerp Nacocheen Savannai Cerviii Carviiii Carviiii Hull Hesperia Gibraltar Nasau Friliaru Hull Hernedalen Gibraltar Santiaru Hull Hernedalen Gibraltar Santiaru Hull Hernedalen Gibraltar Santiaru Huwana Huw	April 17 April 18 April 18 April 18 April 18 April 18 April 18 April 28 April 28
Dus Sunday, May B.	
La Bourgogne. Havre Amailé. Hamburg. Manitou. Swainea. Creste Prince. St. Lucta. Saminole. Jacksonville. Inc. Nonday May 4.	April 18
GeorgiaLiverpool	Anell 91
WerE-pdam Botterdam Circassia Glassow Pentusuiar Lisbon Thomas Meiville Gibraitar Orlasba Havana Louisiana New Yrianas	April 23 April 23 April 29 April 20 April 20
Duc Tuesday, May &	
Noordiand Astwerp Manitoba London Madiana St. Thomas Buffon St. Lucia Comanelte Jacksonville Due Wednesday, Noy 6.	April 23

Due Thursday, Lay 7.
Liverpool
Bromen
Enterdam

METROPOLITAN MUSEUM OF ART.

Respond to the Public To-day with Many Additions to Ite Treasures. The thirtieth semi-annual exhibition and the annual spring reception at the Metropolitat Museum of Art were held last eventag. The galleries and halls were crowded by patrons and members and invited guests, who inspected the additions to the collections in the museum under the guidance of the managers of the in-stitution. The museum will be opened to the public to-day. Mondays and Fridays will be pay days, and on the other week days the musoum will be open free of charge.

During the period that the museum has been

losed reveral important additions have been made to the paintings on exhibition. One of these is loaned by A. Blumenstiel. It is Lefebvre's "La Pandora," and shows the subject with the magic box in her hands. The canvas is 24x51 inches, and the picture hange in east-ern gallery, No. 7. Another addition to this ern gallery. No. 7. Another addition to this gailery is a mountain seens in the Catskills by Thomas Cole, which was given to the museum by the children of Jonathan Sturges in his memory. Mme. Henriette Ronner loans to the museum a characteristic cat picture of her own, named "Les Antiquaires."

Mrs. Philip Schuyler has loaned one of George Inness's pictures, depicting a sunset on the Passaic. George A. Hearn has loaned three pictures: George Henry Harlow's "Lady Barrow and Baughter," William Hogarths "The Shepherdess," and George Chambers's scene of the English Channel off Dover, Mr. Hearn has given to the museum John Hoppner's "Portrait of a Lady," known as the lady with the coral necklace, and Sir Godfrey Kneller's "Tortrait of Lady," known as the lady with the coral necklace, and Sir Godfrey Kneller's "Tortrait of Mr. William Forsyth," Arthur Hearn has given Sir Henry Haeburn's portrait of Mr. William Forsyth, "An Eminent Horticulturist, and the Author of a Work upon that Subject." George H. Hearn has also loaned Sir James Thornhill's "Portrait of Mrs. Benson."

Three additions have been made to the Catherine Lorillard-Wolfe collection. One is Rousseau's "Edge of the Woods." which was purchased at the sale of the William Schaus collection, on Feb. 28, for \$25,200.

Another is Turner's "The Whale Ship," which was exhibited at the Royal Academy in Isau. The ricture was purchased this year for the Wolfe collection from Sir Francis Seymour Halen. The third addition to the gallery is Freierick Leighton's "Lachrymae," showing a young woman leaning against a fluted column it was exhibited at the Royal Academy last year.

In the department of musical instruments gattery is a mountain scene in the Catskills by

It was exhibited at the Royal Academy last year.

In the department of musical instruments over 400 additional specimens have been placed. Most of them are from the Crosley-Brown collection. An interesting addition to this department is a Christophoris plano of 1720, the earliest instrument of its kind known.

In the north wing of the nussum the new reproductions of the work of famous sculptors has been arranged. This wing is opened to the public for the first time. It contains casts of the most beautiful productions of the artists. The contains the contained in arranging them.

A restaurant and dining room has been arranged in the basement of the museum, and a system of checking bicycles has been put into operation.

Business Motices.

Where to Find Good Liquors. Any place where Carl H. Schultz's MINERAL WATERS are sold. Good liquors and good waters siways go together.

DIED.

CURTIN,-At Fordham, N. Y., on April 29, John W. Funeral from Church of Our Lady of Mercy, Fordham, on Saturday, May 2, at 10 o'clock. Interment in St. Raymond's Cemetery. DUNCAN,—On Thursday, April 39, Richard J. Dun-

, son of Thomas F. and Anule F. Duncan, in the 24th year of his age.
Funeral Sunday, May 3, at 2:80 P. M., from the rest dence of his parents, 327 East 37th st. Interment

MURPHY-CUNNEELY, On Friday, May 1, 1896, at her residence, 835 Garden st., Hoboken, N. J., Mrs. Theresa F. Murphy, beloved wife of Maue Murphy and sister of Rev. J. J. Cunneely and Dr. H. C. Cunneely. Funeral on Monday, May 4, from the Church of Our

tel Vendome, Broadway and 41st st., New York cliy, Curtis Lynwold, infant son of Joseph and Annie L. Purcett, aged 2 years 2 months and 21 days. Notice of funeral hereafter.

SULLIVAN, On Friday, May I. Eugene Sullivan, son of John P. and Mary A. Sullivan, in the 28d year of his age. Funeral Sunday, May 3, at 2 P. M., from the residence of his parents, 53 Degrawst., Brooklyn. Interment Holy Cross Cemetery. Western papers copy.

THE NEW YORK CITY MARBLE CEMETERY.
SECOND STREET.
The annual meeting of the vault owners in the New York City Marble Cemetery will be held in Cilvet Chapel, De to 63 Second street, opposite the cemetery, on Monday, the 4th day of May, at three o'clock P. M. at which time trustees are to be elected for the esuing year.

ERASMUS STERLING, Secretary.

THE RENSICO CEMETERY, located on the Harlem Railroad, forty-eight minutes ride from the Grand Central Depot. Office, 10 East 42d st.

Beligious Notices.

A LL ARE ACCORDED AN EARNEST INVITATION A to services at "Central Metropolitan Temple" 7th av. and 14th at 10 A.M., Holy Communion administrate by the pastors. 11 A.M., typey Smith will preach singing by Juvenile vested choir. 2:30 P.M., Sunday school. 3:59. Jeassant Hour Bible Class, full of music: Gypsy Smith will speak. 7:30 P.M., orchestral concert, song service. 8 P.M., evangelistic service, conducted by Gypsy Smith. Monday and Tuesday. 8 P.M., Gypsy Smith will speak. Wednesday. 8 P.M., midweek prayer service. Thursday. 8 P.M., pepeles night. Friday. 8 P.M. Temple concert. Tonight, special concert, boy choir; classical selections. Seats free. All welcome.

A N"INTERSOCIALITY" next Tuesday evening at A St. Bartholomew's Misaton, 42d at, 3d av, Mra Kress sings French and English solos, accompanied by apt. Nics, the noted violalist, also soles by Mra Wood and songs by the little colored wonder, Mabel Diggs.

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